

English as a Second Language Summer Reading List 2009

Reading is a significant part of your English language education, and it is particularly important that your reading skill does not decline during the long summer months. The list below is divided into two sections based on the difficulty of the language and content. For entering students, your reading level on this list should give you some idea of where your English proficiency will place you in the fall. For returning students, choose from the level of the ESL course you are about to enter, not the one you have just passed.

1) During the summer you should read TWO books from this list.

2) For the opening day of school:

On one page, write up answers to the following questions, and be prepared to

a) bring the notes and the book to class, and

b) deliver these answers in an oral report on the first day of school:

1. Why did you choose this book?

2. What did you like or dislike about the book?

3. Select one passage from the book that you think is particularly well written and representative of what readers can expect from the book.

ADVANCED LEVEL (ESL 311)

Bradbury, Ray	<i>Fahrenheit 451</i>
Brown, Daniel	<i>Deception Point</i>
Bryant, Dorothy	<i>The Kin of Ata are Waiting for You</i>
Butler, Octavia	<i>Kindred</i>
	<i>Parable of the Sower</i>
Chandler, Raymond	<i>The Big Sleep</i>
Coelho, Paulo	<i>The Alchemist</i>
Christie, Agatha	<i>The Mysterious Affair at Styles</i>
	<i>The Murder of Roger Ackroyd</i>
Guest, Judith	<i>Ordinary People</i>
Hammett, Dashiell	<i>The Maltese Falcon</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
London, Jack	<i>The Call of the Wild</i>
Momaday, N. Scott	<i>House Made of Dawn</i>
Orwell, George	<i>Animal Farm</i>
Silko, Leslie	<i>Ceremony</i>
Steinbeck, John	<i>Of Mice and Men</i>
	<i>The Red Pony</i>
Tan, Amy	<i>The Joy Luck Club</i>
Wilder, Thornton	<i>Our Town</i> (a play)
Williams, Tennessee	<i>The Glass Menagerie</i> (a play)

continued

ESP LEVEL (ESL 411)

Alvarez, Julia	<i>How the García Girls Lost Their Accents</i>
Ammaniti, Niccolo	<i>I'm Not Scared**</i>
Beckett, Samuel	<i>Waiting for Godot</i> (a play)
Capote, Truman	<i>In Cold Blood</i>
Cather, Willa	<i>O Pioneers!</i>
Dickinson, Emily	<i>A Final Harvest: Emily Dickinson's Poems</i>
Doig, Ivan	<i>This House of Sky: Landscapes of a Western Mind</i>
Du Maurier, Daphne	<i>Rebecca</i>
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-Time</i>
Heat-Moon, William Least	<i>Blue Highways</i>
Hemingway, Ernest	<i>A Farewell to Arms</i> <i>The Sun Also Rises</i>
Hersey, John	<i>Hiroshima</i>
Kazantzakis, Nikos	<i>Zorba the Greek</i>
Kingsolver, Barbara	<i>Animal Dreams</i> <i>The Bean Trees</i>
Knowles, John	<i>A Separate Peace</i>
Lahiri, Jhumpa	<i>The Namesake</i> <i>Interpreter of the Maladies</i> (short stories)
Maclean, Norman	<i>A River Runs Through It*</i>
O'Brien, Tim	<i>In the Lake of the Woods****</i>
Paley, Grace	<i>The Little Disturbances of Man</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Salinger, J. D.	<i>The Catcher in the Rye</i> <i>Nine Stories***</i>
Stoppard, Tom	<i>Rosencrantz and Guildenstern are Dead</i> (a play)
Updike, John	<i>Early Short Stories: 1953–1975</i>
Wolff, Tobias	<i>This Boy's Life</i>

FYI: The books marked with an asterisk (*) indicate titles that are required summer reading for non-ESL English classes.

* required for freshmen (ENG 111)

** required for sophomores (ENG 211)

*** required for juniors (ENG 311)

**** required for seniors (ENG 411)

For more information about requirements for non-ESL summer reading, please read the summer reading lists for your grade (9th, 10th, 11th, 12th, PG).