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NMH SUMMER SESSION

2010
College Prep Program
ACADEMIC WRITING

This course met for three hours, six mornings per week, for the five-week session. Writing assignments included informal and formal papers written creatively and analytically, ranging from film responses to shared journal writings and literary analysis, from creative stories to a poetic response to a novel.

The goal was to have the students become active participants in their daily reading assignments through reading notes and journal entries as well as through class discussions. They assessed the readings through a variety of discussion and presentation formats throughout the session.

The course paid close attention to the varying writing skills of the students who needed help in structuring and developing analytical papers. The class relied on various versions of writing as a multi-step process, and the students relied on teacher and peer editing to improve their drafts at every level. Thus, the teachers worked with the students to improve their understanding of how to structure such writing and, therefore, their arguments as well.

READING LIST:

The Oedipus Cycle, Sophocles
The Things They Carried, Tim O'Brien
The Throne of Labdacus, Gertrude Schackenberg
The Sonnets, William Shakespeare
The Easy Writer
The Great Gatsby, F. Scott Fitzgerald

Master Teacher: Robert J. Cooley
Northfield Mount Hermon School

Teaching Intern: Amanda Kusek
University of Iowa